

Windows Movie Maker Training

Howard J Martin – AISD Instructional Technology

<http://mrmartinsclass.pbwiki.com/MM>

1. Introduction
2. Purpose for video in classroom
3. Types of video in the classroom
 - a. Focus clip
 - b. Teaching lesson
 - c. Lesson review
 - d. Student showing understanding
 - e. Archiving classroom activities
 - f. Informational for learning community
 - g. Professional development
4. Varying formats
 - a. Short 90 second videos
 - b. Longer format production
 - c. Extended activity capture
5. Today's workshop focuses on the quick capture or creation of video in the classroom and producing a sharable product. We will practice quickly capturing, importing, editing, and sharing video products on your Windows XP computer.
6. Agenda:
 - a. Edit
 - b. Plan
 - c. Shoot
 - d. Edit
 - e. Export
7. Edit
 - a. Using the video already on the computer, edit the clips into a meaningful instructional movie. Shorten, reorder, remove clips. Importance of video editing: Jack video
 - i. Import video: Capture Video vs Import video
 1. File/Import – find the media files on your hard drive or connected storage device
 2. File/Capture – connect a digital camera to the computer and capture video as it plays
 - ii. Tasks vs Collections: The tasks are shortcuts and suggestions from MM that lead you through production. Collections are the groupings of imported media.
 1. Hint: When starting a new project, you may want to delete previous collections before you get started
 2. Add media, sounds, effects, and titles in the order that the Task Manager suggests. Some edits are destructive and their suggested order can help keep you from having to redo any work.
 - iii. Storyboard vs Timeline: MM defaults to the Storyboard view where you see drop boxes for media clips. Storyboard gives you more control over the flow of the movie and the individual media clips.
 - iv. Shorten clips: Storyboard- select media clip and place playhead at the point you want to cut the clip. Clip menu- Split Clip will divide the clip at that place.
 - b. Add title to beginning of video
 - c. Add narration to a clip or sound track music. You must have a microphone attached to your desktop PC. The importance of sound editing: Mary video

8. Plan – Teacher Introduction Video
 - a. Storyboarding
 - i. <http://www.atomiclearning.com/storyboardpro>
 - b. Writing and editing script: Editing for time will help reinforce script editing, main idea, and giving synopsis of the subject.
 - c. Producing the area for filming.
 - d. Rehearsing script
9. Lunch
10. Shoot video
 - a. Rule of thirds
 - i. Show video <http://mrmartinsclass.pbwiki.com/vid2>
 - b. Low end shooting
 - i. One camera person and one onscreen person
 - ii. 90 second one take video
 - c. High end shooting
 - i. Multiple people involved with shooting, directing, producing
 - ii. Short multiple take video
 - d. Film tips
 - i. Sound is critical. If you can't hear the subject, you lose a major part of the student presentation
 - ii. Lighting is important. Shoot outdoors when possible.
11. Import film into the computer via USB – use the Windows wizard
 - a. Save media and project onto your network the first time if you plan on working on another computer at some point.
12. Edit film
 - a. Shorten, reorder, remove clips
 - b. Add soundtracks
 - c. Add titles
 - d. Add some transitions: Don't Overdo It
13. Export
 - a. Windows media vs MovieMaker project file
 - b. Save to your network drive
14. Share with class
 - a. Digitally
 - b. Museum walk in class

Support:

Atomic Learning Tutorials: <http://www.atomiclearning.com/moviemaker2>

unitedstreaming American Film Institute resources:

<http://www.unitedstreaming.com/search/searchResults.cfm?N=0&Nty=1&Ntk=All&blnSearchInit=true&Ntt=afi&Nr=&btnFormHeaderSearchGo.x=0&btnFormHeaderSearchGo.y=0>

Howard's district website: <http://www.austinisd.org/schools/staff.phtml?teacher=5>

Free music for classroom projects: <http://freeplaymusic.com>

Austin Student Digital Film Festival: <http://asdff.info>